Program Note (short version)

The piece *Void i* (2015-2016) is an 8-channel acousmatic work generated by computer-synthesis. The technical realisation of the work was done with C++ language and a synthesis software built by the author. The composition divides in six sections, each starting with a more vivid part and then settling down. The work was inspired by noisy sounds made by real-world instruments.

-- Kari Väkevä